

Exploratory exlab Laboratory

...fusing contemporary art with
earth science in unexpected
places across Dorset

www.exlab.org.uk

Simon Callery
Inland Sealand
Sherborne



Guy Woodland

28 JULY – 9 SEPT
WED – SUN 11AM-6PM

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Location details

33 Newland, Sherborne,
Dorset DT9 3JG

Directions: Opposite Co-op
supermarket and through garden
gate on far left of Macintosh
Antiques forecourt

Parking: Pay car park adjacent

Access: Narrow stairs to part of
exhibition

Local facilities: very close to town
centre shops, cafes, toilets etc

ExLab 2012

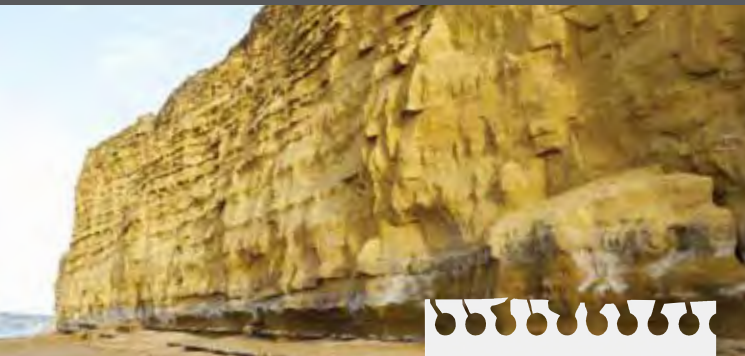
ExLab presents a series of site responsive works inspired by the geology of the Jurassic Coast – the outcome of an arts and earth science collaboration investigating our understanding of this unique landscape.

The outcomes of the five commissions can be seen at seven locations across Dorset this summer. Additional exhibitions, events and tours give further opportunities to join in the investigation.

ARTS, SCIENCE
AND THE COAST
FIELD GUIDE
2012



**Proboscis
Storyweir
Burton Bradstock**



Proboscis (Alice Angus, Giles Lane, Gary Stewart and Stefan Kueppers) are artists who like to work outside art galleries and who are inspired by collaboration.

For ExLab they have been collaborating with Cultural Geographers from Exeter University, whilst beach-combing at Burton Bradstock and Hive Beach – not for objects, but for stories. They have harvested myths, tales and memories of the coast and the sea during a series of events and interventions with geologists, geographers, fossil hunters, sea swimmers, fishermen, dog walkers, local people and visitors, and compared them to scientific data mapping the sea-bed, to reveal how the human and geological stories of the area influence each other.

Proboscis will be presenting new works at Hive Beach, in the National Trust information hut and in Hive Beach Café.

For associated activities see reverse.

Co-commissioned by PVA MediaLab and Bridport Arts Centre, in partnership with the National Trust, supported by Hive Beach Café.

28 JULY – 9 SEPT
DAILY 10AM-5PM

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Location details

Hive Beach and Hive Beach Café,
Beach Rd. Burton Bradstock
DT6 4RF

www.hivebeachcafe.co.uk

Directions: Off the B3157 at Burton Bradstock follow signs for the beach and Hive Beach Café.

Bus X53

Parking: Pay car park adjacent

Access: site is wheelchair accessible

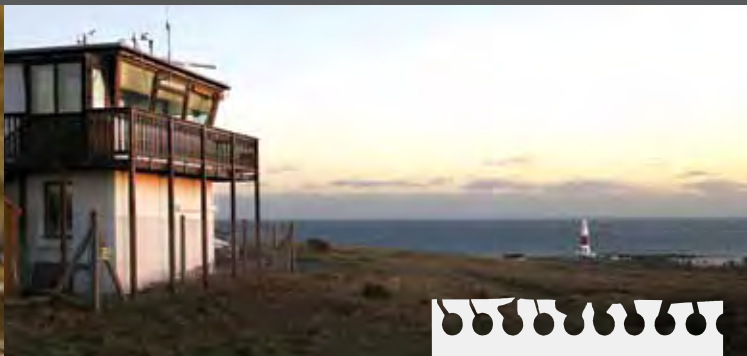
Local facilities: Café and toilets on site

Contact

Bridport Arts Centre
01308 427183



**Simon Ryder
A Natural History of Pseudomorphs
Portland Bill**



Originally trained as a zoologist before turning to art, Simon's work adopts ideas and methodologies drawn from science, art and natural history, often using methods from one discipline to transform another.

Gaining access to contemporary scanning processes used by geologists and archaeologists has enabled Simon to reveal the unseen – he explores nuances of scale by contrasting what can be seen and understood with the naked eye with things that cannot. Focusing on the concept of the pseudomorph or 'false body' Simon has extended his personal understanding of how that might be used metaphorically to explore other Portland features, such as The Race.

The Coastwatch Training Centre provides a wonderful location to encounter objects, films and images that reflect Simon's research.

For associated activities see reverse.

Co-commissioned by b-side, supported by National Coastwatch Institution, Portland Bill

28 JULY – 9 SEPT
WED – SUN 11AM-6PM

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Location details

National Coastwatch Training Centre,
Old Higher Lighthouse,
Portland Bill, Portland, DT5 2JT

www.nci.org.uk/portlandbill

Directions: From Weymouth follow signs for Portland Bill, park in car park and walk up hill to Coastwatch building. Access road direct to site and limited parking for those with difficulty walking.

Parking: Pay car park at Portland Bill.

Access: step up to building – parking for disabled adjacent

Local Facilities: Café, pub and toilets nearby at Portland Bill



**Zachary Eastwood-Bloom
Digital Earth
Wimborne and Durlston**



Zachary Eastwood-Bloom is a multi-media artist who gained an MA in Ceramics and Glass from the Royal College of Art in 2010. 'Digital Earth', his craft-based commission links with the Jurassic Coast and the landscape of Durlston Country Park – a fabulous 280 acre countryside paradise, consisting of sea-cliffs, coastal limestone downland, haymeadows, hedgerows and woodland.

Zachary has used new visualisation and model-making techniques and technologies to interpret the coastline. Access to landscape scanning processes used in geology have opened up new ways of working for Zachary and has resulted in both 2D and 3D renderings and models, accompanied by an audio work which transgress the boundary of the digital and physical.

Zachary has an installation at Durlston Castle throughout the summer, parallel to an exhibition at Walford Mill Crafts. The work in the exhibition will also be shown at The Fine Foundation Gallery, Durlston Castle from 13 Sept – 30 Sept.

For associated activities see reverse.

Co-commissioned by Artsreach, Walford Mill Crafts and Fine Family Foundation.



**EXHIBITION AT
WALFORD MILL CRAFTS**
28 JULY – 9 SEPT
MON – SAT 10AM-5PM
SUN 11AM-4PM

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Location details

Walford Mill Crafts, Stone Lane,
Wimborne, BH21 1NL
www.walfordmillcrafts.co.uk

Directions Follow brown tourist signs

Parking: Pay car park adjacent

Access: Full wheelchair accessibility to gallery and shop; accessible toilet

Local facilities: Café and toilets on site

Contact

Walford Mill Crafts 01202 841400

**INSTALLATION AT
DURLSTON CASTLE**
28 JULY – 30 SEPT
DAILY 10.30AM-4.30PM

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INSTALLATION AND EXHIBITION
13 SEPT – 30 SEPT

Location details

Durlston Country Park, Lighthouse Road,
Swanage, Dorset, BH19 2JL
www.durlston.co.uk

Directions: From Swanage, follow brown tourist signs to Durlston Country Park

Parking: Pay car park on site

Access: Castle is fully wheelchair accessible

Local facilities: Restaurant and toilets on site

Contact

Durlston Country Park 01929 424443

ASSOCIATED ACTIVITIES AND EVENTS

Throughout this summer the project will offer opportunities for all ages to explore some of the ideas behind the artworks being made. From exhibitions to field trips and coach tours, each commission provides an opportunity to meet the artists and get involved. Our website will have updated information for all events – a few are listed here.

EXHIBITIONS

AUCB, Bournemouth

Associated Preview Exhibition:

9 July – 3 Aug

Mon – Thurs, 9am-5pm, Fri, 9am-4pm

Previous work by each commissioned artist alongside evidence of research processes for the ExLab project.

Also includes initial research work by Sarah Gilpin, Karen Hansen and Frances Hatch who have been awarded ExLab research bursaries – hosted by Dorset Visual Arts (DVA).

The Gallery, The Arts University College at Bournemouth, Wallisdown, Poole, Dorset, BH12 5HH
01202 363272 www.aucb.ac.uk

Bridport Arts Centre

Associated Postview exhibition

13 Oct – 3 Nov 2012

Tues – Sat, 10am-4pm

Exhibition bringing together aspects of all the ExLab commissions after the site responsive presentations have concluded. Featuring new work by Proboscis, the commissioned artists working at Hive Beach, alongside elements from the four other commissions.

A Research Lab workshop will focus on the nature of socially engaged arts projects and practice.

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR
01308 424204

www.bridport-arts.com

FIELD TRIPS, WALKS, TALKS and WORKSHOPS

1. Sherborne

2 Aug: Field Trip with Simon Callery and geologist Sam Scriven

2 Aug, 6pm: Talk with Simon Callery and geologist Sam Scriven

Details correct at time of going to press - we advise checking our website for any updates.

6 Sept: Field Trip and Talk with Simon Callery and geologist Sam Scriven
See website for details

2. Hive Beach, Burton Bradstock

3 & 4 Aug starting at dusk (guide time 9pm): Special evening events with music and projections. The café will be open for dinner beforehand, last orders 8pm.

4 & 5 Aug, 3pm: Tea & talk with the Artists

All events free – no need to book

3. Coastwatch, Portland

1 Aug: Field Trip with Simon Ryder

5 Sept: Field Trip with Simon Ryder

9 Sept: Artist Talk

See website for details

4. Walford Mill Crafts, Wimborne

27 July, 6-8pm: Exhibition preview

3 Aug, 11am-3pm: Family workshop with Zachary Eastwood-Bloom

For details and to book see website or contact Walford Mill Crafts
T: 01202 841400

E: info@walfordmillcrafts.co.uk

www.walfordmillcrafts.co.uk

5. Durlston Country Park

3 Aug, 7pm: Meet at Swanage Pier

Boat Trip with Zachary Eastwood-Bloom.
To book Tel: 01202 467882 or
www.bluelinecruises.co.uk

13 Sept, 6-8pm: Exhibition preview

15 Sept, 6-8pm: Walk with ranger, artist talk and music

16 Sept, 11am-3pm: Family workshop with Zachary Eastwood-Bloom

For details and to book see website or contact Durlston Country Park
T: 01929 424443 E: info@durlston.co.uk
www.durlston.co.uk

6. Spyway Barn, Langton Matravers

21 Aug, 10am-3pm: Field Trip with Mat Chivers and guest speakers

See website for details

7. Bournemouth Natural Science Society

21 Aug, 5-6pm: Artists talk – informal conversation with Mat Chivers

See website for details

COACH TOURS

ExLab commissions are scattered around the county – what better way to visit them and view the coastline that inspired them than to join us on one of our special 'tours with a twist'.

Each journey will start from a different point and offer a unique experience involving, art, travel, landscape and information, accompanied by at least one of our team of scientists, artists or curators.

See website for booking details.

OTHER VISUAL ART IN DORSET INSPIRED BY THE JURASSIC COAST

PERMANENT PUBLIC ARTWORKS

Durlston Country Park, Swanage

Diversity by Lulu Quinn

An illuminated glass work lining the walls of the restaurant etched with the names of over 2,000 species that make up the habitat of Durlston.

The Serpentine Path by Gary Breeze

A zig zag path based on a geological timeline incorporating poetry by Paul Hyland and Carol Ann Duffy.

Locations: Durlston Castle Restaurant and grounds of Durlston Country Park, Swanage.

Weymouth

Jurassic Stones by Richard Harris

Sculpture responding to the geology revealed by the building of the new Weymouth relief road using boulders excavated as part of the process.

Location: Jurassic Roundabout, Weymouth Relief Road, A354.

Newton's Cove Bridge by Christopher Tipping

A new footbridge and viewing platform overlooking Weymouth Bay & the Olympic Sailing Site.

Location: Newtons Cove, Newtons Rd near Nothe Forte, Weymouth DT4

Portland

Chiswell Earthworks by John Maine RA

Land sculpture created in 1986 as part of the Chesil Sea Defence Scheme on Portland – echoing rock strata and changing form of the beach.

FURTHER INFORMATION AND BOOKING

Please see website for full details and booking information for all activities.

For anyone unable access the web please call us on 01305 459440.

We may be out and about on location but please leave a message with your name and number and someone will get back to you as soon as possible.

www.exlab.org.uk

Location: At far end of the Esplanade next to Quiddles Café Chesil Cove, Portland, Dorset DT5 1LN

Charmouth

Charmouth Beach Bridge by Sans facon

New pedestrian bridge on the South West Coast path designed to be sympathetic to its natural surroundings and robust enough to stand up to the forces of the marine environment.

Location: Charmouth Beach, Charmouth, DT6

TEMPORARY EXHIBITIONS

Durlston Country Park, Swanage

Deep Time – Ben Osborne

23 June – 27 August 2012

Daily 10.30am-4pm

Jurassic journey photographs by Ben Osborne (Shell Wildlife Photographer of the year 2007). With work by poet Matt Harvey, sculptor Lal Hitchcock and musician Sammy Hurden.
Location: Fine Foundation Gallery, Durlston Country Park, Swanage
BH19 2JL

Bridport

Jeremy Gardiner & Amanda Wallwork: Coast Unearthed

14 July – 11 August 2012

Tues – Sat, 10am-4pm

Paintings and prints expressing the multi-layered evolutionary history of the coastal landscape and the concept of deep time.

Location: Allsop Gallery, Bridport Arts Centre, Bridport, DT6 3NR

The Jurassic Coast has been described as a linear laboratory for the earth sciences. Its rocks – beautifully exposed and accessible along its length – sequentially record 185 million years of the Earth's history, openly displaying a superb range of active coastal processes. Whilst the public explores the wonders that this coastline has to offer, scientists are busy gathering data to help understand its formation and inform its future management. ExLab brings these earth scientists together with artists to investigate our understanding of this special coastal environment.

ExLab is a Creative Coast 2012 partner project www.jurassiccoast.com

ExLab is produced by Carolyn Black working with Big Picture. Big Picture is a collaboration of visual arts organisations in Dorset working with Dorset County Council to sustain and develop visual arts in the county – the members are Artsreach, b-side, Bridport Arts Centre, Dorset Visual Arts, PVA MediaLab, Sherborne House Arts and Walford Mill Crafts.

ExLab would like to thank the following for their support in hosting the commissions: National Trust, Portland Coastwatch, Hive Beach Café, Durlston Country Park, Bournemouth Natural Science Society, Wingfield Digby Estate.

 @ExLab2012

 Ex-Lab-art-meets-science-on-the-coast

  Supported using public funding by ARTS COUNCIL ENGLAND

 National Trust

 WEST DORSET DISTRICT COUNCIL

The Gallery

 DORSET County Council

JURASSIC COAST 

 FINE FAMILY FOUNDATION