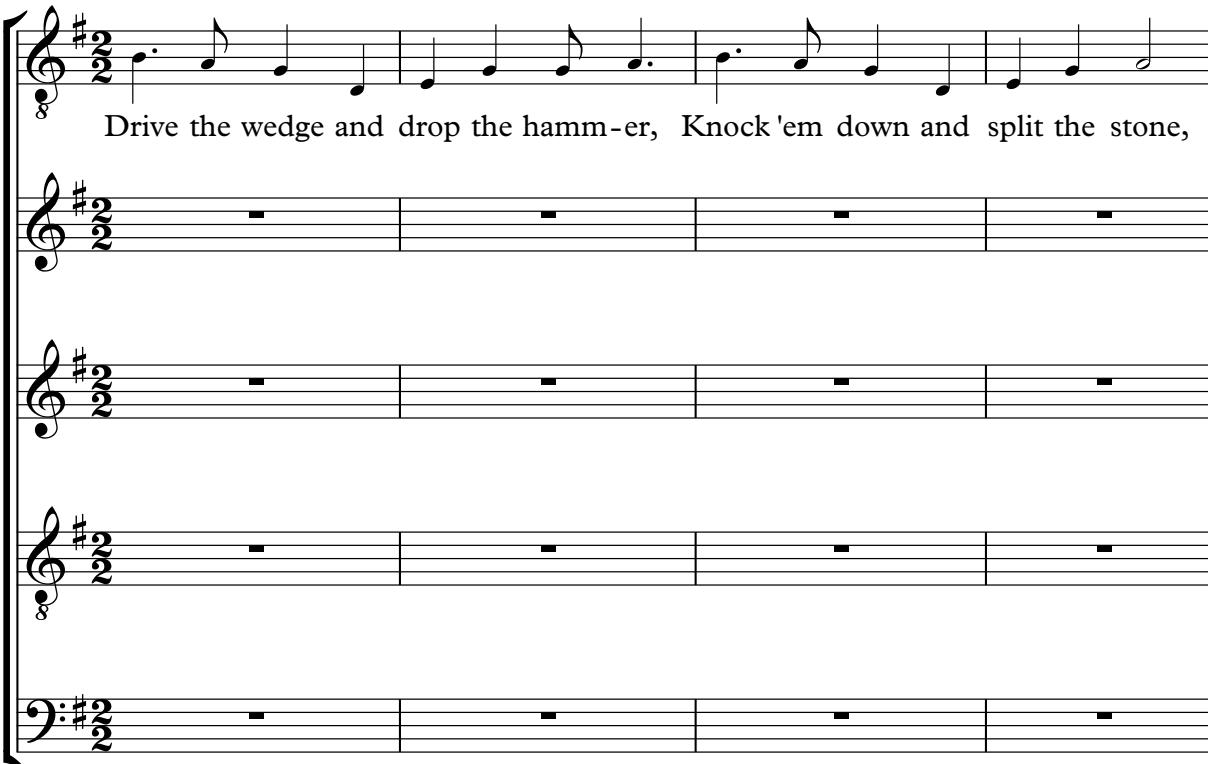


Drop the Hammer

Music and lyrics: Robbie Sattin
Arr. Lucy Humphris

$\text{♩} = \text{c.74}$

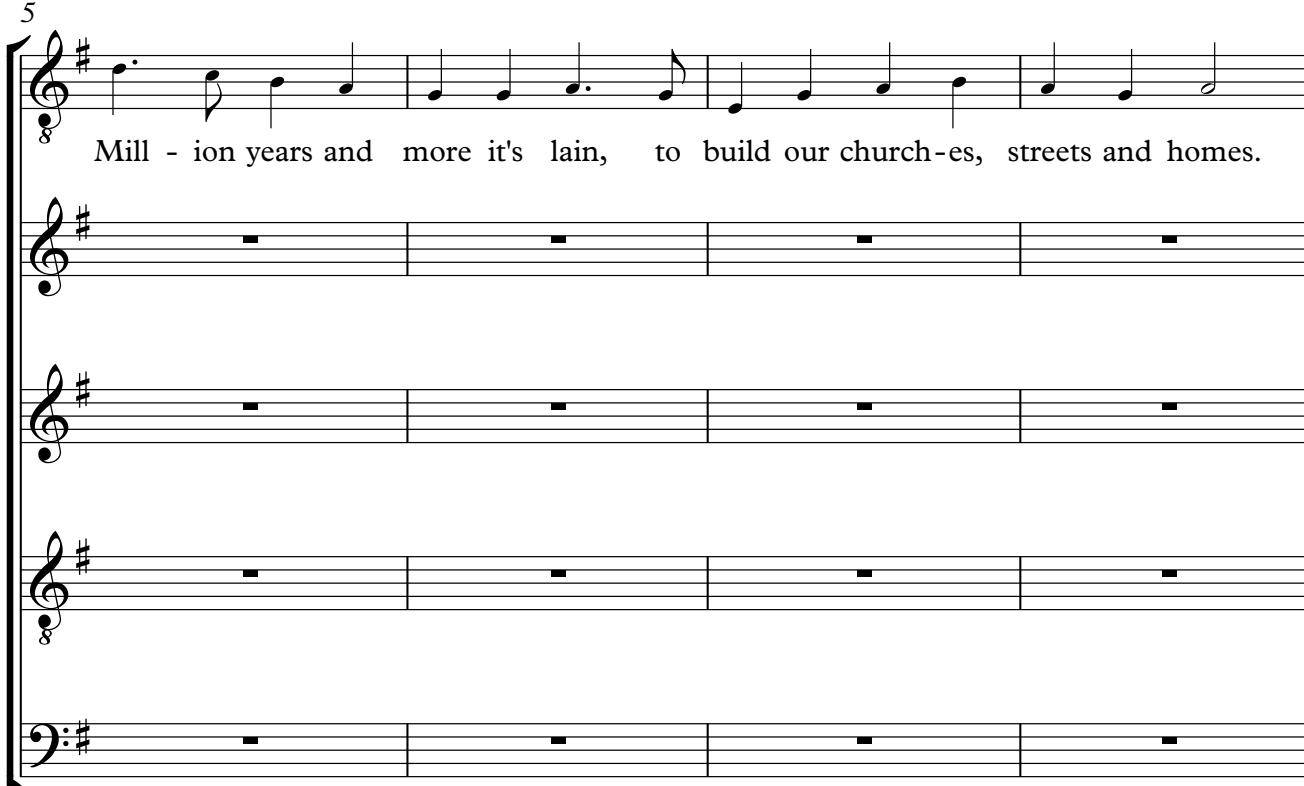
Lead (Solo) 

Soprano

Alto

Tenor

Bass

Lead 

S.

A.

T.

B.

2

9

Lead S. A. T. B.

Drive the wedge and drop the hamm-er, Heave 'em up and haul 'em in, Ev-'ry block a

Drive the wedge and drop the hamm-er, Heave 'em up and haul 'em in, Ev-'ry block a

Drive the wedge and drop the hamm-er, Heave 'em up and haul 'em in, Ev-'ry block a

Drive the wedge and drop the hamm-er, Heave 'em up and haul 'em in, Ev-'ry block a

Drive the wedge and drop the hamm-er, Heave 'em up and haul 'em in, Ev-'ry block a

14

Lead S. A. T. B.

new re-mind-er; where we are and where we've been. From the moor-lands,

new re-mind-er; where we are and where we've been. Ooh_____

new re-mind-er; where we are and where we've been. Ooh_____

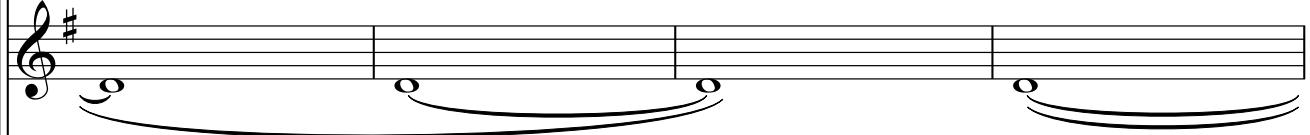
new re-mind-er; where we are and where we've been. Ooh_____

new re-mind-er; where we are and where we've been. Ooh_____

18

Lead 

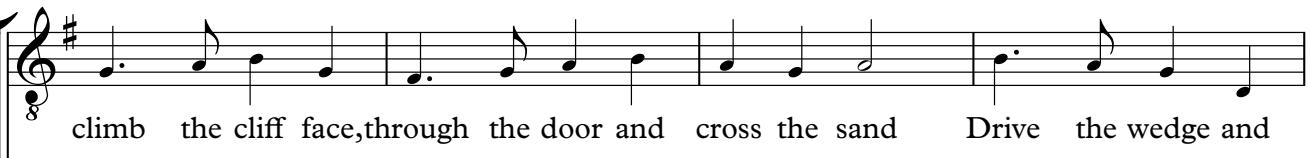
S. 

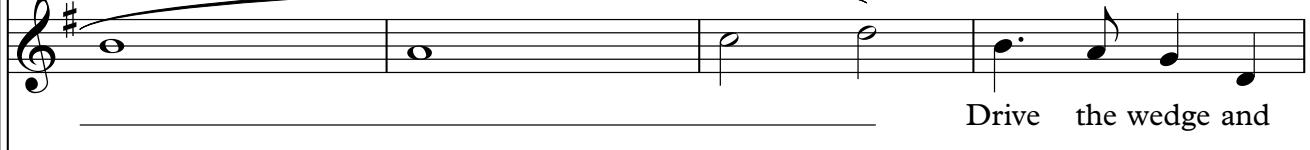
A. 

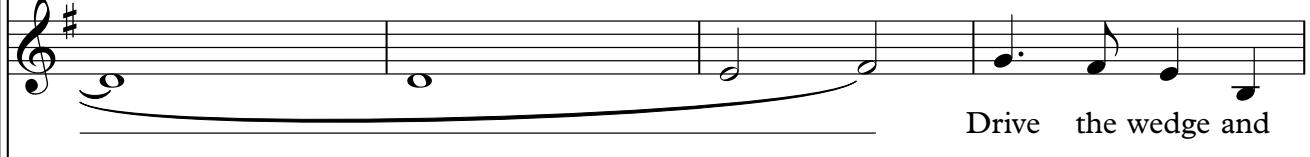
T. 

B. 

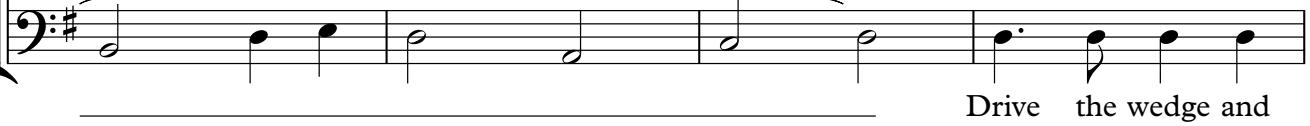
22

Lead 

S. 

A. 

T. 

B. 

26

Lead drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

S. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

A. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

T. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

B. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

30

Lead more it's lain, to build our church-es, streets and homes. Where'd you get that

S. more it's lain, to build our church-es, streets and homes.

A. more it's lain, to build our church-es, streets and homes. Where'd you get _____

T. more it's lain, to build our church-es, streets and homes.

B. more it's lain, to build our church-es, streets and homes. Where'd you get _____

34

Lead grand ca-the- dral? What a sight your might-y halls, Took a-part this

S. Grand ca-the-dral Mighty halls

A. ————— What a sight ————— Took a-part —————

T. Grand ca-the-dral Mighty halls

B. ————— What a sight ————— Took a-part —————

38

Lead

S.

A.

T.

B.

The musical score consists of five staves, each representing a different vocal part: Lead, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '8') and G major (indicated by a sharp symbol). The lyrics are as follows:

sturd - y coast-line, for to build your ci - ty's walls Drive the wedge and

Dor - set coast-line ci - ty's walls Drive the wedge and

For to build your ci - ty's walls Drive the wedge and

Dor - set coast-line ci - ty's walls Drive the wedge and

— For to build your ci - ty's walls Drive the wedge and

— Dor - set coast-line ci - ty's walls Drive the wedge and

42

Lead drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

S. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

A. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

T. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

B. drop the hamm-er, Knock 'em down and split the stone, Mill - ion years and

46

Lead more it's lain, to build our church-es, streets and homes. Drive the wedge and

S. more it's lain, to build our church-es, streets and homes. Drive the wedge and

A. more it's lain, to build our church-es, streets and homes. Drive the wedge and

T. more it's lain, to build our church-es, streets and homes. Drive the wedge and

B. more it's lain, to build our church-es, streets and homes. Drive the wedge and

50

Lead drop the hamm - er, Heave 'em up and haul 'em in, Ev - 'ry block a

S. drop the hamm - er, Heave 'em up and haul 'em in, Ev - 'ry block a

A. drop the hamm - er, Heave 'em up and haul 'em in, Ev - 'ry block a

T. drop the hamm - er, Heave 'em up and haul 'em in, Ev - 'ry block a

B. drop the hamm - er, Heave 'em up and haul 'em in, Ev - 'ry block a

54

Lead new re-mind-er; where we are andwhere we've been.

S. new re-mind-er; where we are andwhere we've been. *Stead-y now!* *Hit 'er back!*

A. new re-mind-er; where we are andwhere we've been. *Stead-y now!* *Hit 'er back!*

T. new re-mind-er; where we are andwhere we've been. *Stead-y now!* *Hit 'er back!*

B. new re-mind-er; where we are andwhere we've been. *Stead-y now!* *Hit 'er back!*

59

Lead 1. 2.

And it's ev - 'ry year it

S. Drive 'er in! Smash 'em! Smash 'em! Hey!

A. Drive 'er in! Smash 'em! Smash 'em! Hey!

T. Drive 'er in! Smash 'em! Smash 'em! Hey!

B. Drive 'er in! Smash 'em! Smash 'em! Hey!

63

Lead wears a-way, and time en-acts its creep-ing dance,Storms and waves a-against the rock face

S. Hey! Hey! Hey! Hey! Hey!

A. Hey! Hey! Hey! Hey! Hey!

T. Hey! Hey! Hey! Hey! Hey!

B. Hey! Hey! Hey! Hey! Hey!

68

Lead Crum-bles in - to the ex- panse _____ Drive the wedge and drop the hamm- er,

S. Crum-bles in - to the ex- panse _____ Drive the wedge and drop the hamm- er,

A. Crum-bles in - to the ex- panse _____ Drive the wedge and drop the hamm- er,

T. Crum-bles in - to the ex- panse _____ Drive the wedge and drop the hamm- er,

B. Crum-bles in - to the ex- panse _____ Drive the wedge and drop the hamm- er,

73

Lead Knock 'em down and split the stone, Mill - ion years and more it's lain, to

S. Knock 'em down and split the stone, Mill - ion years and more it's lain, to

A. Knock 'em down and split the stone, Mill - ion years and more it's lain, to

T. Knock 'em down and split the stone, Mill - ion years and more it's lain, to

B. Knock 'em down and split the stone, Mill - ion years and more it's lain, to

77

Lead build our church-es, streets and homes. Drive the wedge and drop the hamm-er,

S. build our church-es, streets and homes. Drive the wedge and drop the hamm-er,

A. build our church-es, streets and homes. Drive the wedge and drop the hamm-er,

T. build our church-es, streets and homes. Drive the wedge and drop the hamm-er,

B. build our church-es, streets and homes. Drive the wedge and drop the hamm-er,

81

Lead Heave 'em up and haul 'em in, Ev - 'ry block a new re-mind-er; where we are and

S. Heave 'em up and haul 'em in, Ev - 'ry block a new re-mind-er; where we are and

A. Heave 'em up and haul 'em in, Ev - 'ry block a new re-mind-er; where we are and

T. Heave 'em up and haul 'em in, Ev - 'ry block a new re-mind-er; where we are and

B. Heave 'em up and haul 'em in, Ev - 'ry block a new re-mind-er; where we are and

86

Lead where we've been.

S. where we've been. *Stead - y now!* *Hit 'er back!*

A. where we've been. *Stead - y now!* *Hit 'er back!*

T. where we've been. *Stead - y now!* *Hit 'er back!*

B. where we've been. *Stead - y now!* *Hit 'er back!*

89

Lead

S. *Drive 'er in!* *Smash 'em!*

A. *Drive 'er in!* *Smash 'em!*

T. *Drive 'er in!* *Smash 'em!*

B. *Drive 'er in!* *Smash 'em!*